



English

Stage 8

Paper 2 Fiction

2022

Cambridge Lower Secondary Progression Test

Name _____

Class

Date

1 hour 10 minutes

Additional materials: Insert

INSTRUCTIONS

- Answer **all** questions.
- Write your answer to each question in the space provided.
- You should pay attention to punctuation, spelling and handwriting.

INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [].
- Suggestions for how long to spend on each section are given in the booklet.

Section A: Reading

Spend 30 minutes on this section.

Read the **text**, in the insert, and answer questions 1–11.

1 Look at lines 1–9.

(a) What part of speech are the hyphenated (-) words? Tick (✓) **one** box.

compound nouns

possessive adjectives

compound adjectives

concrete nouns

[1]

(b) Look at the exclamation mark (!).

What does it tell the reader about the boy's attitude to the beast's head?

..... [1]

(c) Give **one** word that means 'fearlessly'.

..... [1]

2 Look at lines 10–15.

(a) Why does the writer use a dash (–) in line 10?

..... [1]

(b) Look at lines 11–12.

What literary technique is used in this sentence?

..... [1]

(c) What does this sentence tell the reader about how the boy feels?

..... [1]

3 Look at lines 16–22.

(a) Give **one** word that tells the reader the beast's voice was very loud.

[1]

(b) Explain how the writer structures this section to build tension. Give **two** ways.

•

.....

•

.....

[2]

4 Look at lines 24–25.

What is the effect of the three clauses at the end of this sentence?

[1]

5 Look at line 26.

What literary technique is this?

[1]

6 Look at lines 27–39.

In what ways do you think the boy is unheroic? Give **two** reasons and support **each** reason with a quotation from the text.

Reason 1:

.....

Quotation 1:

.....

Reason 2:

.....

Quotation 2:

.....

[4]

7 Look at lines 40–41.

What does *gulp*ing tell the reader about how the boy feels now?

[1]

8 Look at this extract, *the claws of the game digging into the flesh of the here and now* in lines 43–44.

What does this tell the reader? Tick (✓) **one** box.

The bull has injured him.

Phoenix kept scratching himself.

The score bracelet is too tight.

Phoenix is still thinking about the game.

[1]

9 Look at lines 48–54.

How does the writer make Phoenix's experience sound realistic? Give **two** explanations and support **each** explanation with a quotation from the text.

Explanation 1:

Quotation 1:

Explanation 2:

Quotation 2:

[4]

10 Look at lines 55–64. Phoenix's father is pleased with himself.

Explain how the writer shows how the father feels. Give **one** way and support your answer using evidence from the text.

.....

[2]

11 Look at line 39.

Explain why the writer starts a new chapter at that point in the text. Give **two** reasons.

•

.....

•

.....

.....

[2]

Section B: Writing

Spend 30 minutes on this section.

12 Write the opening of a story that is set in an imaginary place. Create two characters who meet each other for the first time.

Consider the following:

- What is the setting? For example, a strange building, a historic period, an unusual town or landscape.
- Who are your characters? Why are they there?
- What happens?

Space for your plan:

Write your story on the next page.

[25 marks]

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