



# English

## Stage 8

## Paper 2 Fiction

# 2022

# Cambridge Lower Secondary Progression Test

Name

## Class

Date \_\_\_\_\_

**1 hour 10 minutes**

Additional materials: Insert

## INSTRUCTIONS

- Answer **all** questions.
- Write your answer to each question in the space provided.
- You should pay attention to punctuation, spelling and handwriting.

## INFORMATION

- The total mark for this paper is 50.
- The number of marks for each question or part question is shown in brackets [ ].
- Suggestions for how long to spend on each section are given in the booklet.

## Section A: Reading

*Spend 30 minutes on this section.*

Read the **text**, in the insert, and answer questions 1–11.

**1** Look at lines 1–9.

**(a)** What part of speech are the hyphenated ( - ) words? Tick (✓) **one** box.

compound nouns ☐

possessive adjectives ☐

compound adjectives ☐

concrete nouns ☐

[1]

**(b)** Look at the exclamation mark ( ! ).

What does it tell the reader about the boy's attitude to the beast's head?

..... [1]

**(c)** Give **one** word that means 'fearlessly'.

..... [1]

**2** Look at lines 10–15.

**(a)** Why does the writer use a dash ( – ) in line 10?

..... [1]

**(b)** Look at lines 11–12.

What literary technique is used in this sentence?

..... [1]

**(c)** What does this sentence tell the reader about how the boy feels?

..... [1]

3 Look at lines 16–22.

(a) Give **one** word that tells the reader the beast's voice was very loud.

..... [1]

(b) Explain how the writer structures this section to build tension. Give **two** ways.

•

.....

•

..... [2]

4 Look at lines 24–25.

What is the effect of the three clauses at the end of this sentence?

..... [1]

5 Look at line 26.

What literary technique is this?

..... [1]

6 Look at lines 27–39.

In what ways do you think the boy is unheroic? Give **two** reasons and support **each** reason with a quotation from the text.

Reason 1: .....

Quotation 1: .....

.....

Reason 2: .....

Quotation 2: .....

.....

[4]

7 Look at lines 40–41.

What does *gulping* tell the reader about how the boy feels now?

..... [1]

- 8 Look at this extract, *the claws of the game digging into the flesh of the here and now* in lines 43–44.

What does this tell the reader? Tick (✓) **one** box.

The bull has injured him.

☐

Phoenix kept scratching himself.

☐

The score bracelet is too tight.

☐

Phoenix is still thinking about the game.

☐

[1]

- 9 Look at lines 48–54.

How does the writer make Phoenix's experience sound realistic? Give **two** explanations and support **each** explanation with a quotation from the text.

Explanation 1: .....

Quotation 1: .....

.....

Explanation 2: .....

Quotation 2: .....

.....

[4]

- 10 Look at lines 55–64. Phoenix's father is pleased with himself.

Explain how the writer shows how the father feels. Give **one** way and support your answer using evidence from the text.

.....

.....

[2]

11 Look at line 39.

Explain why the writer starts a new chapter at that point in the text. Give **two** reasons.

•

.....

.....

•

.....

.....

[2]

**Section B: Writing**

*Spend 30 minutes on this section.*

- 12** Write the opening of a story that is set in an imaginary place. Create two characters who meet each other for the first time.

Consider the following:

- What is the setting? For example, a strange building, a historic period, an unusual town or landscape.
- Who are your characters? Why are they there?
- What happens?

Space for your plan:

Write your story on the next page.

[25 marks]



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