

## Section A: Reading

Question	Answer	Marks
Look at lines 1–5.		
1(a)	<p>How do Grandfather and the girl stay warm?</p> <p>Award 1 mark for one of the following:</p> <ul style="list-style-type: none"> <li>sitting by the fire</li> <li>blankets wrapped around them.</li> </ul>	1
1(b)	<p>Give <u>one</u> quotation that shows us that Grandfather is blind.</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> <li>Is it light enough to see yet?</li> </ul>	1

Question	Answer	Marks
Look at lines 6–16.		
2(a)	<p>Give <u>one</u> phrase that tells us the little path is narrow.</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> <li>just a crack (in the rock).</li> </ul> <p>Do not accept: 'a little path' or 'steep path'.</p>	1
2(b)	<p>How do you think Mariama feels when she gets to the top of the cliff? Give <u>one</u> quotation from the text to support your answer.</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> <li>Feeling: amazed / astonished / dumbfounded / surprise (accept any adjective that expresses amazement).</li> </ul> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> <li>Quotation: she 'stood wide-eyed'.</li> </ul>	2
2(c)	<p>Which <b>two</b> features are used in this section of the text? Tick (✓) <u>two</u> boxes.</p> <p>Award 1 mark for each of:</p> <ul style="list-style-type: none"> <li>alliteration</li> <li>simile.</li> </ul>	2



Question	Answer	Marks
3	<p>Look at lines 13–16. Explain why commas ( , ) are used in these lines. Give <u>two</u> reasons.</p> <p>Award 1 mark for each of the following ideas:</p> <ul style="list-style-type: none"> <li>Commas are used to separate items in a list / the (list of) adjectives/words.</li> <li>Commas are used to separate the clauses / different parts of the sentence.</li> </ul>	2

Question	Answer	Marks
4	<p>Look at lines 17–21. After a short while, Mariama has a clearer view of the valleys below. Why?</p> <p>Award 1 mark for one of the following ideas:</p> <ul style="list-style-type: none"> <li>It got lighter. / The sun came up.</li> <li>The sun lit up the valleys (with the golden light).</li> <li>The blue drained away (and she saw the valleys below).</li> </ul>	1

Question	Answer	Marks
5	<p>At the end of Text A, part 1, Mariama sees a <i>twist of smoke</i>. Why is this important?</p> <p>Award 1 mark for the following idea:</p> <ul style="list-style-type: none"> <li>It is the three important/missing travellers / it is smoke from fire made from the missing travellers. / It shows someone is there.</li> </ul>	1

Question	Answer	Marks
6	<p>Look at the first line of the story. <i>In the morning</i> is a time phrase. Give <u>two</u> more time phrases from the text.</p> <p>Award 1 mark for each of the following up to a maximum of 2 marks:</p> <ul style="list-style-type: none"> <li>After a while</li> <li>When at last</li> <li>as Mariama watched</li> <li>as the sun climbed higher</li> <li>and now (she saw).</li> </ul>	2



Question	Answer	Marks
7	<b>What does the writer use to structure the text?</b>  Award 1 mark for: <ul style="list-style-type: none"> <li>• (The writer uses / it has) (clear) paragraphs.</li> </ul>	1

Question	Answer	Marks
8	<b>Look at lines 22–25.</b> <b>Why do you think Grandfather smiles at Mariama's answer? Tick (✓) <u>one</u> box.</b>  Award 1 mark for: <ul style="list-style-type: none"> <li>• He understands how she's feeling.</li> </ul>	1

Question	Answer	Marks
9	<b>One character says, 'In which direction?'. Who says it?</b>  Award 1 mark for: <ul style="list-style-type: none"> <li>• Grandfather/Baba/Issa (says this).</li> </ul>	1

Question	Answer	Marks
10	<b>Why is it so easy to get lost in the area where the story takes place?</b>  Award 1 mark for one of the following up to a maximum of 1 mark: <ul style="list-style-type: none"> <li>• These/the valleys are (like) a maze.</li> <li>• It's a desert / remote place.</li> </ul>	1

Question	Answer	Marks
11	<b>Grandfather thinks they have time for breakfast before setting off to find the travellers.</b> <b>Why?</b>  Award 1 mark for one of the following ideas: <ul style="list-style-type: none"> <li>• The valley which the travellers are in, is a dead end. / There is no way out of the valley for the travellers.</li> <li>• The travellers will have to return the way they came.</li> </ul>	1



Question	Answer	Marks
12	<p>How does Grandfather first know the weather is changing?</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> <li>the wind (is wrong).</li> </ul>	1

Question	Answer	Marks
13(a)	<p>Look at lines 38–41. What do you think this shows about the relationship between Mariama and the camel? Tick (✓) <u>one</u> box.</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> <li>She understands his feelings.</li> </ul>	1
13(b)	<p>Why does Jin-Jin not want to do as he is told?</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> <li>He can see/feel the sandstorm coming.</li> <li>He is afraid of the storm. / He can sense/see the sparrows/birds are panicking.</li> </ul>	1

Question	Answer	Marks
14	<p>Look at lines 40–45. Give <u>two</u> words that make the storm seem dangerous.</p> <p>Award 1 mark for each of the following ideas up to a maximum of 2 marks:</p> <ul style="list-style-type: none"> <li>yellow-purple / (colour of an old) bruise</li> <li>boiling</li> <li>loomed.</li> </ul>	2

Question	Answer	Marks
15	<p>Look at the last line of text (line 46). The exclamation marks ( ! ) are used for emphasis. What emotion are they emphasising?</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> <li>(Mariama's/her) fear/panic.</li> </ul>	1

Question	Answer	Marks
16	<p>The structures of <u>part 1</u> and <u>part 2</u> are different. How are the two parts different?</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"><li>• Part 1 is organised into paragraphs and Part 2 has a lot of dialogue / lots of short paragraphs.</li></ul>	1