

Section A: Reading

Question	Answer	Marks
Look at lines 1–5.		
1(a)	<p>How do Grandfather and the girl stay warm?</p> <p>Award 1 mark for one of the following:</p> <ul style="list-style-type: none"> • sitting by the fire • blankets wrapped around them. 	1
1(b)	<p>Give <u>one</u> quotation that shows us that Grandfather is blind.</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> • Is it light enough to see yet? 	1

Question	Answer	Marks
Look at lines 6–16.		
2(a)	<p>Give <u>one</u> phrase that tells us the little path is narrow.</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> • just a crack (in the rock). <p>Do not accept: 'a little path' or 'steep path'.</p>	1
2(b)	<p>How do you think Mariama feels when she gets to the top of the cliff? Give <u>one</u> quotation from the text to support your answer.</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> • Feeling: amazed / astonished / dumbfounded / surprise (accept any adjective that expresses amazement). <p>Award 1 mark for:</p> <ul style="list-style-type: none"> • Quotation: she 'stood wide-eyed'. 	2
2(c)	<p>Which two features are used in this section of the text? Tick (✓) <u>two</u> boxes.</p> <p>Award 1 mark for each of:</p> <ul style="list-style-type: none"> • alliteration • simile. 	2

Question	Answer	Marks
3	<p>Look at lines 13–16. Explain why commas (,) are used in these lines. Give <u>two</u> reasons.</p> <p>Award 1 mark for each of the following ideas:</p> <ul style="list-style-type: none"> • Commas are used to separate items in a list / the (list of) adjectives/words. • Commas are used to separate the clauses / different parts of the sentence. 	2

Question	Answer	Marks
4	<p>Look at lines 17–21. After a short while, Mariama has a clearer view of the valleys below. Why?</p> <p>Award 1 mark for one of the following ideas:</p> <ul style="list-style-type: none"> • It got lighter. / The sun came up. • The sun lit up the valleys (with the golden light). • The blue drained away (and she saw the valleys below). 	1

Question	Answer	Marks
5	<p>At the end of Text A, part 1, Mariama sees a <i>twist of smoke</i>. Why is this important?</p> <p>Award 1 mark for the following idea:</p> <ul style="list-style-type: none"> • It is the three important/missing travellers / it is smoke from fire made from the missing travellers. / It shows someone is there. 	1

Question	Answer	Marks
6	<p>Look at the first line of the story. <i>In the morning</i> is a time phrase. Give <u>two</u> more time phrases from the text.</p> <p>Award 1 mark for each of the following up to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • After a while • When at last • as Mariama watched • as the sun climbed higher • and now (she saw). 	2

Question	Answer	Marks
7	<p>What does the writer use to structure the text?</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> • (The writer uses / it has) (clear) paragraphs. 	1

Question	Answer	Marks
8	<p>Look at lines 22–25. Why do you think Grandfather smiles at Mariama's answer? Tick (✓) <u>one</u> box.</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> • He understands how she's feeling. 	1

Question	Answer	Marks
9	<p>One character says, 'In which direction?'. Who says it?</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> • Grandfather/Baba/Issa (says this). 	1

Question	Answer	Marks
10	<p>Why is it so easy to get lost in the area where the story takes place?</p> <p>Award 1 mark for one of the following up to a maximum of 1 mark:</p> <ul style="list-style-type: none"> • These/the valleys are (like) a maze. • It's a desert / remote place. 	1

Question	Answer	Marks
11	<p>Grandfather thinks they have time for breakfast before setting off to find the travellers. Why?</p> <p>Award 1 mark for one of the following ideas:</p> <ul style="list-style-type: none"> • The valley which the travellers are in, is a dead end. / There is no way out of the valley for the travellers. • The travellers will have to return the way they came. 	1

Question	Answer	Marks
12	<p>How does Grandfather first know the weather is changing?</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> the wind (is wrong). 	1

Question	Answer	Marks
13(a)	<p>Look at lines 38–41. What do you think this shows about the relationship between Mariama and the camel? Tick (✓) <u>one</u> box.</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> She understands his feelings. 	1
13(b)	<p>Why does Jin-Jin not want to do as he is told?</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> He can see/feel the sandstorm coming. He is afraid of the storm. / He can sense/see the sparrows/birds are panicking. 	1

Question	Answer	Marks
14	<p>Look at lines 40–45. Give <u>two</u> words that make the storm seem dangerous.</p> <p>Award 1 mark for each of the following ideas up to a maximum of 2 marks:</p> <ul style="list-style-type: none"> yellow-purple / (colour of an old) bruise boiling loomed. 	2

Question	Answer	Marks
15	<p>Look at the last line of text (line 46). The exclamation marks (!) are used for emphasis. What emotion are they emphasising?</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none"> (Mariama's/her) fear/panic. 	1

Question	Answer	Marks
16	<p>The structures of part 1 and part 2 are different. How are the two parts different?</p> <p>Award 1 mark for:</p> <ul style="list-style-type: none">Part 1 is organised into paragraphs and Part 2 has a lot of dialogue / lots of short paragraphs.	1