



Rosary School / Marj El Hamam

Name : \_\_\_\_\_

Date : \_\_\_\_\_

Subject : Novel Worksheet 2

Class : 6<sup>th</sup> Grade ( )

### Oliver Twist, Chapters (1-10)

**Question 1:** Decide whether each of the following statements is **TRUE** or **FALSE**.  
Correct the false ones.

a. Oliver Twist is an orphan.	True	False
b. Oliver's life is full of happiness and joy.	True	False
c. Noah is a charity-boy, but not a workhouse orphan.	True	False
d. Mr Brownlow is a person who gives care and kindness to Oliver.	True	False

**Question 2:** Read each quote then write the character's name who is being described. Names are provided in the following list.

**Mr. Bumble      Mr. Sowerberry      Noah      Mrs. Mann      Mrs. Sowerberry      Fagin**

- He is a big fat man, often bad-tempered, and is full of self-importance.  
-- **Character's name:** \_\_\_\_\_
- She is a greedy old woman who looks after orphans. She keeps using the children's money for herself.  
-- **Character's name:** \_\_\_\_\_
- She is the wife of an undertaker who has a short, thin body with a disagreeable face.  
-- **Character's name:** \_\_\_\_\_
- He is an old man, with a horrible ugly face and red hair whose job is to teach children how to steal.  
-- **Character's name:** \_\_\_\_\_

**Question 3:** Read the quotation below then answer the following questions in the provided spaces.

*“Give me back!” Oliver cried. Those books belong to the kind old gentleman who took me into his home. Send him back the books and money- he’ll think I stole them!”*

a. What type of conflict is reflected in the quotation above?

---

b. Explain your answer.

---

---

**Question 4:** The young woman holding him started to cry loudly. “ I’ve found him! Oh! Oliver! You naughty boy, to make me suffer so much! Come home immediately, you cruel boy!”

a. Who is this woman?

---

b. Whom does this woman pretend to be?

---

c. Why does she have to pretend that?

---

**Question 5:** After reading the following quotation, give a word or a phrase to describe the condition in the workhouse which Oliver was born in.

*“And so Oliver was left with only the drunken nurse. Without clothes, under his first blanket, he could have been the child of a king or a beggar. But when the woman dressed him later in rough cotton clothes, yellow with age, he looked exactly what he was - an orphan in a workhouse...”*

---

**Question 6:** Who said the following phrases? Write the name of the character. You can refer to your novel.

- a. “*You'll be the greatest man in London.*” \_\_\_\_\_
- b. “Because if he tries any ant tricks on me, I'll kill him.!” \_\_\_\_\_
- c. “I robbed her. She was hardly dead before I stole it!” \_\_\_\_\_
- d. “If you threw a man's body down there, where would it be tomorrow?”  
\_\_\_\_\_

**Question 7:** “but wickedness can hide behind the most gentle face, you know.”

- a. What literary device does the underlined phrase show?

\_\_\_\_\_

- b. Explain your answer.

\_\_\_\_\_

**Question 8:** Reading the novel, find evidence on the following.

- a. A statement that shows threat. ( p. 30)

\_\_\_\_\_

- b. A statement that shows sympathy. ( p. 28)

\_\_\_\_\_

- c. A statement that shows irony. ( p. 39)

\_\_\_\_\_

**Question 9: After reading chapters 4-7. Fill in the blank spaces with the most suitable answer.**

When Oliver is almost there, he runs into an odd-looking young man named Jack Dawkins (better known as .....). The Dodger buys him lunch and offers to introduce him to a “gentleman” in London who will give him a place to stay. The old “gentleman,” ..... , trains children to ..... , as types of games. But poor Oliver doesn’t realize what is going on until he’s actually out with the Dodger and another boy named ..... .  
Oliver sees the pair steal the ..... out of a nice-looking old man’s pocket. When Oliver turns to run away, the nice-looking old man sees him running and starts yelling, “stop, thief!”  
The policeman catches Oliver while he is trying to convince him that he is ..... .

**Question 10: Read the following quotation and answer the questions below.**

“Quiet as a mouse!”

a. What literary device does the underlined phrase show?

---

b. Explain your answer.

---

***Thank you!***