

# The Diary of a young girl

## The Art of Writing Biography



# LEARNING OBJECTIVES

01

To describe the impact of air raids (an attack in which bombs are dropped from aircraft on to a ground target.) on the daily lives of those in hiding during World War II

02

To analyze the passage to identify and explain the emotions and reactions of Anne Frank and her companions during the air raid.

03

Identify and explain the use of descriptive language and imagery in the passage, focusing on how these elements contribute to the vivid depiction of the air raid.

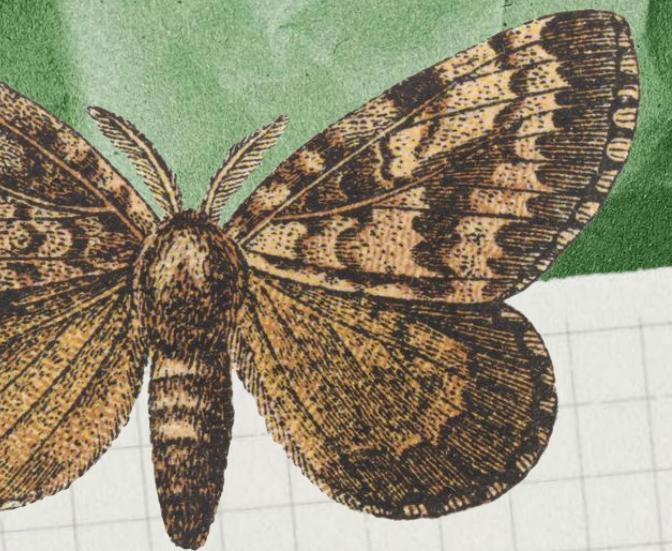
# WHAT Diary?

Journal

Blog and blogger?

Vlog and vlogger?

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# What are the Similarities differences

Between a diary, a blog?





Before the internet, many people kept diaries, and some still write in a diary today  
They are often private or secret  
A person writing a diary may not expect or want anyone else to read it

BB's STAGE DOOR CANTEEN  
PRESENTS

# *The Diary of* **Anne Frank**



Anne

A young Dutch girl, Anne Frank, who lived in hiding with her family in Amsterdam during the Second World War. Anne's diary (which she called 'Kitty') includes details of Anne's life and reveals the thoughts and feelings of an extraordinary school girl. This diary was never intended for publication, but it has become very famous since it was found and published.



# Tic Tac Toe Activity

**Select and answer three questions in a row (horizontally, vertically, or diagonally) to complete the activity.**

Explain one theme in the diary, such as fear or hope, with an example.

How does Anne's diary show the impact of war on ordinary people?

How does Anne's perspective on human nature changed over time?

Identify a metaphor or simile from the diary and explain its meaning.

Find an example of personification in the text. What is being personified?

What does Anne's mention of her headache reveal about her state of mind?

Who is "Kitty," and why is she important to Anne?

Where was Anne's family hiding, and who else was with them?

What was the purpose of the sirens in the passage?

# Extract: The Diary of a Young Girl (1)

Explain one theme in the diary, such as fear or hope, with an example.

It is shown in the constant sirens and the need to hide. Anne writes about how the war invades their daily lives.

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# Extract: The Diary of a Young Girl (1)

Identify a metaphor or simile from the diary and explain its meaning.  
**Anne often compares her emotions to storms or waves. For example, "The silence was deafening," shows how oppressive the quiet could feel in hiding.**

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# Extract: The Diary of a Young Girl (1)

- Who is "Kitty," and why is she important to Anne?
- "Kitty" is Anne's imaginary friend and the name she gives to her diary. Writing to Kitty helps Anne express her feelings and cope with isolation.

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# Extract: The Diary of a Young Girl (1)

- How does Anne's diary show the impact of war on ordinary people?
- The diary shows how war disrupts normal life—families are forced into hiding, live in fear, and endure hardship.

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# Extract: The Diary of a Young Girl (1)

- Find an example of personification in the text. What is being personified?
- Anne writes, “The silence crept into the room,” giving silence human qualities to emphasize the tension.

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# Extract: The Diary of a Young Girl (1)

- Where was Anne's family hiding, and who else was with them?
- **her family was hiding in the Secret Annex of Otto Frank's office building. Others in hiding included the Van Pels family and Fritz Pfeffer.**

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# Extract: The Diary of a Young Girl (1)

- How does Anne's perspective on human nature changed over time?
- Over time, Anne becomes more reflective and acknowledges both the cruelty and goodness in people, even as she suffers.

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# Extract: The Diary of a Young Girl (1)

- What does Anne's mention of her headache reveal about her state of mind?

- It highlights her vulnerability and the burden of living in constant stress. The headache also suggests that she is physically affected by the emotional and psychological strain of hiding during the war.

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# Extract: The Diary of a Young Girl (1)

- What was the purpose of the sirens in the passage?
- The sirens warned of air raids or planes crossing the area, indicating the danger nearby.

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# Extract: The Diary of a Young Girl (1)

Monday, 26 July 1943

Dearest Kitty,

Yesterday was a very tumultuous day, and we're still all wound up. Actually, you may wonder if there's ever a day that passes without some kind of excitement. The first warning siren went off in the morning while we were at breakfast, but we paid no attention, because it only meant that the planes were crossing the coast. I had a terrible headache, so I lay down for an hour after breakfast and then went to the office at about two. At two-thirty Margot had finished her office work and was just gathering her things together when the sirens began wailing again. So she and I trooped back upstairs.

# Extract: The Diary of a Young Girl (1)

None too soon, it seems, for less than five minutes later the guns were booming so loudly that we went and stood in the passage. The house shook and the bombs kept falling. I was clutching my 'escape bag', more because I wanted to have something to hold on to than because I wanted to run away. I know we can't leave here, but if we had to, being seen on the streets would be just as dangerous as getting caught in an air raid. After half an hour the drone of engines faded and the house began to hum with activity again. Peter emerged from his lookout post in the front attic, Dussel remained in the front office, Mrs van D. felt safest in the private office, Mr van Daan had been watching from the loft, and those of us on the landing spread out to watch the columns of smoke rising from the harbour. Before long the smell of fire was everywhere, and outside it looked as if the city were enveloped in a thick fog.

# tumultuous

- Making an uproar or loud, confused noise.
- (Meaning in content) "tumultuous day" means a day that is chaotic, disordered, or full of emotional ups and downs. It might involve stressful events, conflicts, or surprises that make the day feel hectic or overwhelming. Overall, it suggests a day where things don't go smoothly and emotions are intense.

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# Wound up

- very worried, nervous, or angry.

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# wailing

- crying with pain, grief, or anger.
- (Meaning in content) usually identifies an attack or urgent emergency.

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# Passage

- a narrow way allowing access between buildings or to different rooms within a building; a passageway.

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# clutching

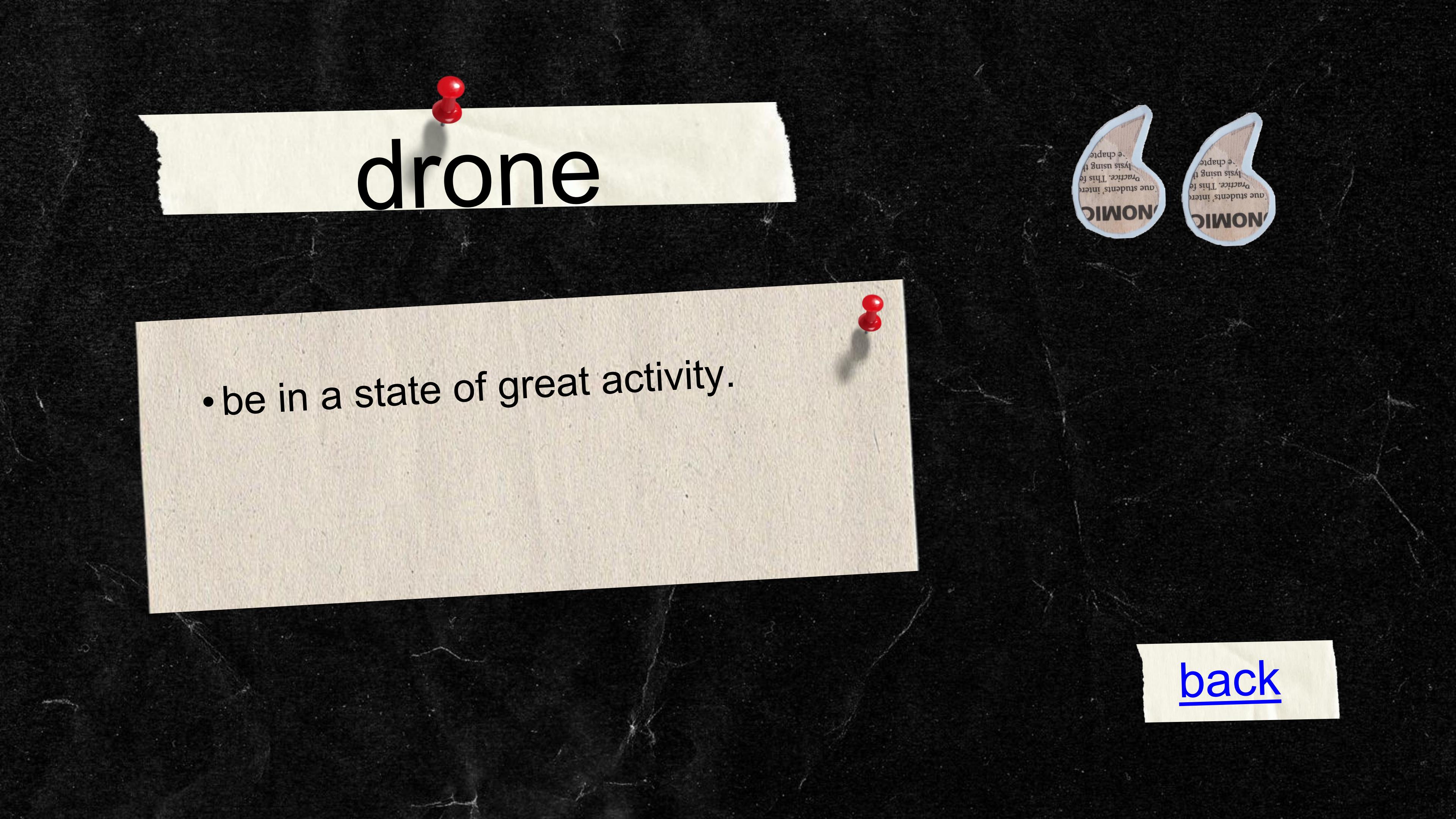
- grasp (something) tightly.

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# Raid

- a rapid surprise attack on an enemy by **troops**, aircraft, or other armed forces.

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# drone

- be in a state of great activity.



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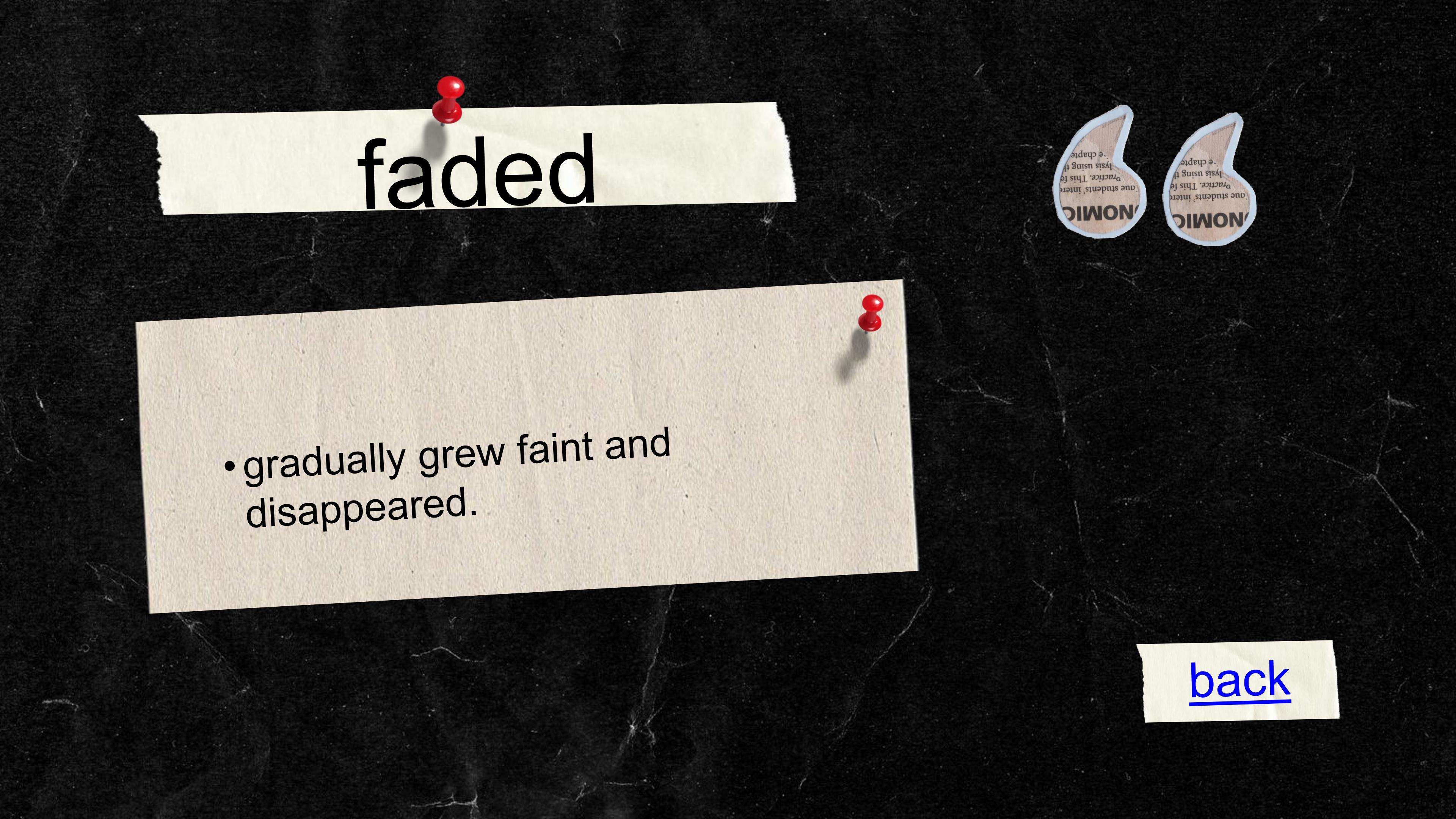


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&lt;img alt="A small, torn piece of white paper pinned to the dark surface with a red pushpin. The word 'NOMIC' is printed on



# faded

- gradually grew faint and disappeared.

back

hum

- a continuous low humming sound.

back

# emerged

- Move out of or away from something and become visible.

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# lookout

- a place from which to keep watch or view the landscape.

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# Attic

- the space or room at the top of a building, under the roof, often used for storing things.



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# Loft

- a **space** at the **top** of a **building** under the **roof** used for **storing** things and usually **entered** by a **ladder**, or sometimes made into a **room** for **living** in.



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# harbour

- A sheltered area along a coastline where boats and ships can dock or take refuge from rough waters. Harbours are often equipped with facilities for loading and unloading cargo and passengers.(PORT).



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## Exercise 2.2 page 29

Answer these questions, using evidence from the text.

1. Peter 'emerged' from his lookout post. Explain fully the choice of this word.

The use of 'emerged' suggests that he came out from his hiding place slowly and cautiously.

2. What is the effect of this descriptive simile: 'as if the city were enveloped in a thick fog'?

The use of 'enveloped' suggests that the city is completely surrounded and hidden by smoke and haze, making it difficult to see or breathe, much like being caught in an actual fog. The simile evokes a sense of confusion, fear, and the overwhelming nature of the destruction taking place, highlighting the severity of the air raid and its impact on the environment.



## Exercise 2.2 page 29

3. Explain in your own words Anne's comment about her 'escape bag'. Why is the choice of word 'clutching' important here?

'Clutching' suggests taking great care as a result of nervousness or fear.



## Exercise 2.2 page 29

4. By referring to the extract from Anne Frank's diary, explain as fully as you can what you have learned about her character and the situation she was in.

Anne demonstrates remarkable resilience and courage. Despite the terrifying circumstances of the bombing, she maintains her composure, clutching her "escape bag" more for comfort than for the actual need to flee.

Situation is one of constant threat and fear. The bombing is so intense that it shakes the house and forces everyone to take cover. The "booming" of the guns, the falling bombs, and the rising smoke all contribute to an environment of perpetual danger.



# Let's talk

**Anne refers to her diary as 'Kitty' and she begins her entries:**

**Dear Kitty,**

**Use these prompts to discuss this idea.**

**Kitty is not a real person. Why would Anne write to an imaginary person?**

Writing to an imaginary person like Kitty made the act of journaling more intimate. This helped her create a connection, even if imaginary, which made her writing feel more alive and meaningful.



# Let's talk

What is different about writing a letter and writing a diary?

**Letter:** A letter is typically written with a specific audience in mind, addressing a particular person or group.

**Diary:** A diary is usually a private document where the writer records personal thoughts, experiences, and reflections.

# KEY WORDS

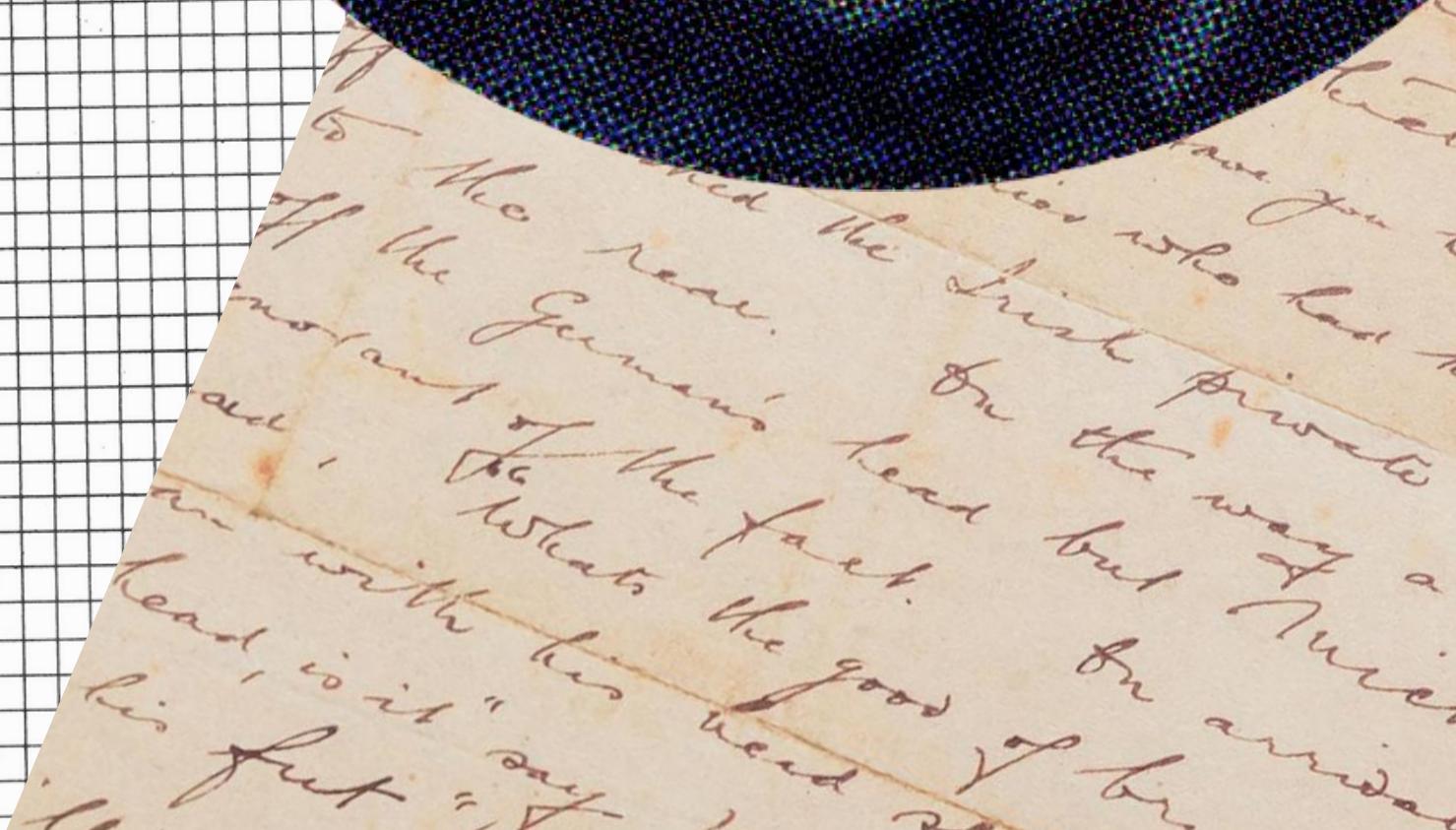
01

**simile** a figure of speech in which two things that are not obviously like each other are compared to make a description more vivid. A simile will often begin with a phrase introduced by 'like' or 'as', e.g.

The smoke hung from the chimney like a drooping flag.

02

**litotes** a deliberate (DONE INTENTIONALLY) understatement which is made to give emphasis



to the rear. ...  
up the James. ...  
most of the fact. ...  
and '... what the good of be-  
ing with his head of the  
head, is it? ...  
his feet? ...

# Key word

03

**Personality** what a person's character and behavior are like

## Culture context

04

A text can hold significant importance and meaning within a certain culture.

'Culture' refers to a particular way of life, including the customs and traditions, beliefs, knowledge and behaviours of a particular group of people at a particular time.



## Extract: The Diary of a Young Girl (2)

- It's utterly impossible for me to build my life on a foundation of chaos, suffering and death. I see the world being slowly transformed into a wilderness, I hear the approaching thunder that, one day, will destroy us too, I feel the suffering of millions. And yet, when I look up at the sky, I somehow feel that everything will change for the better, that this cruelty too will end, that peace and tranquility will return once more. In the meantime, I must hold on to my ideals. Perhaps the day will come when I'll be able to realise them!

## Extract: The Diary of a Young Girl (2)

- Why does the protagonist feel it's impossible to build a life on the current foundation?  
Because the current foundation is built on chaos, suffering, and death.
- How does the protagonist describe the transformation of the world?  
As being slowly transformed into a wilderness.
- What does the protagonist hear and feel regarding the future?  
The protagonist hears the approaching thunder that will eventually destroy them and feels the suffering of millions.

## Extract: The Diary of a Young Girl (2)

- Despite the chaos, what gives the protagonist hope?  
Looking up at the sky gives the protagonist hope that everything will change for the better, and that peace and tranquility will return.
- What must the protagonist hold on to in the meantime?  
The protagonist must hold on to their ideals in the meantime.
- How does the protagonist's outlook on the future contrast with the present situation?  
The protagonist's outlook on the future is hopeful, believing that the cruelty will end and peace will return, which contrasts sharply with the present situation of chaos, suffering, and destruction.



## Exercise 2.4 page 30

1. What does this passage show about Anne's personality? Use evidence from the extract to support your interpretation.
2. Anne says: 'I must hold on to my ideals.'

Write a passage to describe your ideals and hopes for the future.

Use a balance of emotional language to explore your viewpoint fully.

I must hold on to my ideals, which means ...



## Exercise 2.4 page 30

**1. What does this passage show about Anne's personality? Use evidence from the extract to support your interpretation.**

The passage shows Anne's empathy, perseverance, and optimism. Despite the chaos, she feels the suffering of millions but still holds on to her ideals. She believes that everything will change for the better, demonstrating her hopefulness and strength in a bleak situation.

# THANK YOU LISTENING!

